

VISIT...

LANZAROTE
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-3 『Oasis&Yiruma』 中...-

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Yiruma &

Gm9

B $\flat$ /F

E $\flat$

B $\flat$

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a whole rest in the first measure and empty staves for the next three measures. The middle and bottom staves are grand staff lines (treble and bass clefs). The middle staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff contains a bass line with eighth and sixteenth notes, also with slurs and ties. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C).

Gm9

B $\flat$ /F

C/E

F9

E $\flat$ /F

The second system of the musical score consists of three staves. The top staff has a measure rest marked with a '6' above it, followed by a measure with a quarter note and eighth notes, and then empty staves. The middle and bottom staves continue the melodic and bass lines from the first system. The key signature and time signature remain the same.

가

B $\flat$ (add2)

Gm9

Dm

The third system of the musical score consists of three staves. The top staff has a measure rest marked with a '10' above it, followed by a measure with a quarter note and eighth notes, and then empty staves. The middle and bottom staves continue the melodic and bass lines. The key signature and time signature remain the same.

14 $B\flat$ Gm9 Cm7 F11

14

18 Gm9 Gm Eb Bb

가 가

18

22 Eb Bb/D C/E Eb/F

22

26 EbM7 Bb/D Gm9 F/A Bb

26

30 E $\flat$ M7 B $\flat$ /D Cm7 F9 F7 B $\flat$ (add2)

30

34 Gm9 B $\flat$ /F E $\flat$ B $\flat$ /D

34

38 Gm9 B $\flat$ /F C/E F9

38

42 B $\flat$ E $\flat$ M7 B $\flat$ /D Gm7 F7

42

46 B $\flat$ E $\flat$ M7 F/E $\flat$ B $\flat$ /D Cm7 F7

50 B $\flat$ Gm9 B $\flat$ /F E $\flat$

가

54 B $\flat$ /D Gm9 B $\flat$ /F E $\flat$ F7 B $\flat$

가

Fine